

Salonika, Greece, First World War slide collection
19860266-005

Collection includes a series of images taken in Salonika, Greece during the Great War (1915). Images included in the collection are wide ranging, focusing on the land and sea, military and non-military personnel, native inhabitants, landscape and architectural designs as well as medical procedures and churches. The collection also depicts the “before” and “after” shots of a fire in Salonika, as well as images of the men, women and children who were displaced as a result. The cityscapes are of Salonika and Mt. Athos. Salonika appears at the beginning of the collection, and the slides depict various buildings and a bird’s eye view of the city, with a focus on the white minarets protruding from various sections of the landscape. Images of Mt. Athos include individual slides of buildings and cityscapes as well as a bird’s eye view of the city and shots of the city from land and sea. Mt. Athos is also used in the title of images of church officials, ornate churches, exteriors of buildings as well as one image of an opulent looking chalice.

Two churches are depicted within the series; one is marked as a Dervish temple. Images of the temple include the interior and exterior of the building, as well as images of the temple being used by refugees for shelter. St. Sophia Church is another widely-shot structure within the collection; images include a view of the exterior, interior, and landscape surrounding the building. Also included within the collection are pictures of nursing sisters and soldiers working and celebrating on various occasions, such as Christmas and New Year’s, as well as local celebrations.

Much attention is given to the native peoples of the area. The images depict many of them going about their normal daily business, such as washing and pulling water from the well, and they provide information on their gender and traditional dress. A few images within the collection depict soldiers, some on land, others at sea. Many are pictured in military attire carrying rifles; their task at times has been indicated on the title of the image. Greek and Siberian soldiers are named within the collection.

Finally, nursing sisters are a focus within the collection. Images range from portraits of women breaking for tea, women preparing to assist those in need, carrying water or dressing up for a costume affair, as well as a small number of images providing x-rays of wounds inflicted upon soldiers.

1. Allied Monitor: image of three boats on open water. There is one tug boat beside a larger sailboat and an even larger boat/ship with people standing on dock.
2. Burial at sea: image of a large group of soldiers on a boat watching a burial at sea. A priest in white robes stands by the deceased, who is covered with what looks to be a flag.
3. Nov 10/15 marching: convoy of cars, and men marching in countryside. Ground looks to be muddy, possibly after a rainfall.
4. French Aerodrome from camp: image of town or camp set along shoreline. Boats in water and mountain range are pictured in the image.
5. City and harbour view from upper part of city: view of coastal village from upper part of city. Houses and buildings appear densely constructed along the shoreline. There are boats pictured in the water.
6. Ships in Harbour to Quay: bird's eye shot of boats waiting in harbour.
7. Across city toward white tower and harbour: image of coastal town with two towers standing above the average height of all houses. A small and large white tower are focused in the center of the image; boats are pictured waiting in the harbour at the edge of town.
8. Arch: image of a large arch with Greek flag flying atop it. Trees stand as tall as the arch and people walk along the streets underneath it.
9. City en masse: image of the city's densely constructed houses, particularly toward the top of the city.
10. Minarets in city: image of city focusing on the numerous turrets that protrude from spaces between the densely constructed houses.
11. City street (street/district?): soldiers and civilians walk down narrow street. Buildings line both sides of street and café tables are positioned outside certain buildings.
12. Scene from high up on city wall: image of houses and rocky landscape pictured from above a high city wall. A woman sits on a rock ledge looking at camera shot. Fields and small mountain ranges span the entirety of the photograph. A single house is depicted on the right side of the image.
13. Natives high up in city: image of native peoples walking along a road that is surrounded by houses and trees. A number of people sit against house walls and by trees that line streets.
14. Road into upper city: young boy rides donkey along an uphill dirt road. Houses line both sides of the path.
15. Start of campsite: image of a large campsite. White tents can be seen far into the distance.
16. Convoy arrival at camp: image of a medical truck convoy driving or arriving at a camp. Two soldiers carry a wounded comrade on a stretcher.
17. Our real hospital: image of barracks/camps or hospital pictured at the foot of a mountain range. Two men walk in the direction away from the camera.
18. The white tower: image of a grain tower with people standing below. Trees and houses below emphasize the side and breadth of the structure.
19. Machine gunner top of white fence: three men standing on top of (tower?) working with machine gun. One holds the gun in position, while two other men stand beside him.
20. Corner of city wall: image of an ornate stone castle. Walls appear to be damaged by age or war. Wheelbarrows are lined up against side of wall.
21. City wall: image of city wall made of stone at the corner of which there is a large cylindrical tower.
22. Close-up of wall: close-up image of the city wall. Wall appears to be in deteriorating condition from age or from war -- not determined.
23. City wall: image of city wall taken from some distance. A woman and child appear at the bottom of the image.
24. City wall: image of city wall. Soldier walks beside it.
25. City wall.
26. Dervish temple: view of temple through a narrow street with buildings on either side.
27. Dervish temple: same as above.

28. Mosque: building with large turret and cross on top of building.
29. Interior of Sophia: view of the inner quarters of an ornate church. Crosses adorn the windows with second floor balconies exposed.
30. Close-up of Sophia: image of the outside of the Sophia church building, which is an ornate structure with archways and turrets on roofs. People stand outside in the garden in front of the building.
31. St. Sophia church: exterior of church.
32. Another church: exterior of church.
33. Another church (inside view): interior of church depicting two floors, open second floor balcony or walkway.
34. Interior of Dervish Temple (walls 30ft thick): supplies and apparel (clothing and blankets) on floor.
35. Interior of Dervish temple: large chandelier hangs above a woman sitting on sofa covered with blankets.
36. Refugees in temple: group of refugees sit on floor of temple wrapped in blankets.
37. Group of sisters: group of six nursing sisters sitting for picture while drinking tea.
38. Sisters carrying water: image of two nursing sisters carrying water jugs on shoulders; two civilians stand behind them with large house in background.
39. Sisters at Christmas dinner: large group of nursing sisters sit for Christmas dinner. Flags of the empire hang above their heads.
40. Christmas celebrations for British/Canadian troops: group of soldiers pose for picture during Christmas celebrations. Signs hanging above their heads indicate "Merry Xmas" and "Happy New Year Canada".
41. Relief for a day: large groups of people dressed in costume for event. Individuals sport different costumes, including aboriginal dress, military attire and middle-eastern garb.
42. Natives at well: group of women gathered around well filling up jugs with water.
43. Natives at well: four natives standing around well, a young boy and girl and two adult figures.
44. Shrapnel in knee: x-ray of wounded knee.
45. Fractured humerus: x-ray.
46. Dislocated elbow joint: x-ray.
47. Bullet in hand: x-ray.
48. Serbian infantry: infantry men with rifles walking on road.
49. Front line trenches: image of trench system.
50. Soldier walking down road: walking towards series of makeshift shacks positioned on hillside.
51. Rations wagon: men standing around wagon being pulled by mules -- bags of rations sit on top of cart.
52. Tank broken: three soldiers standing next to broken down tank, while two men (officers?) hold reins of horses that stand next to them.
53. Sikhs and their mules: Sikh man sits in cart being pulled by two mules.
54. Natives (3): three natives stand for portrait, two men and one women in traditional dress. Behind them, tents are pitched in the rolling landscape.
55. Costume affair: four women and one man dressed in costume stand for portrait outside of building. Three women are dressed in aboriginal dress, one women is in traditional settler garb, and the man is dressed in middle eastern costume.
56. Native Turks: five male natives stand for portrait in field -- two hold harvesting equipment.
57. Natives and sisters: two native men are sitting on mules next to three nursing sisters who are standing for portrait.
58. Sisters and Bullocks: image of one nursing sister standing next to two bulls pulling large cart with man sitting on top.
59. Natives and officer: native woman and child standing next to officer who is leaning on cane.
60. Native women get grain: four native women harvesting grain alongside three buildings (farm?).
61. Natives with camel: young native man standing for portrait beside camel.

62. Awaiting Venizelos reception: large group of soldiers standing in street holding flags and banners. Onlookers view ceremony from balconies of buildings that line the procession.
63. Venizelos arriving: large gathering of soldiers, musicians and onlookers awaiting the Venizelos. A circle in the centre of the crowd remains open, with only one man standing inside.
64. Venizelos: portrait of man in suit standing alongside row of houses.
65. Revolution began (sisters and foreign soldiers): two nursing sisters standing next to a group of foreign soldiers. All seem to be preoccupied with something other than the camera.
66. Sentry guarding the fort; lone soldier standing at the water's edge. He appears to be on command with rifle over shoulder.
67. Water buffalo: three water buffalo wading in water in vicinity to shoreline.
68. Typical native home: two native women beating towels outside the typical native home.
69. Typical native homes: woman holding infant with young child standing nearby outside row houses.
70. Turkish architecture: image of pedestrians walking along a narrow road surrounded by Turkish houses.
71. Turkish architecture: same image as above.
72. Downed plane: image of a crashed plane in an empty field.
73. The Killer plane: image of plane flying solo into the clouds.
74. Greek and Serbian soldier: portrait of Greek and Siberian soldiers standing side by side.
75. Gunshot home (destroyed wall): woman stands beside wall of a building that has been destroyed by gunshots. Woman is substantially shorter than the height of the destruction, indicating scale of the attack.
76. Storks on home: image of tall house behind a large stone wall. On the top ledge of the house, storks rest.
77. Hospital ship: large steam ship in open water with Red Cross on side of vessel.
78. Fisherman at harbour entrance: two men sit on tall stilt-apparatuses fishing in harbour. A large ship is depicted in the background of the image.
79. Bath parade: crowd of soldiers on boat watching a nude man get showered with water by another soldier/officer.
80. Outside the harbour ship sinking: large ship sinking in harbor.
81. Roman bath: exterior of Roman bath building.
82. Scenic area: three men resting by tree in forested area.
83. Scenic area showing bridge: bridge and house on edge of waterway with dense forest on either side.
84. Famous beauty spot with artist tools situated: painter with easel on shoulder of narrow road with houses on either side. A young boy stands next to painter, admiring his work.
85. Explosion in the distance (fragile-cracked): large tent encampment with explosion in background, clouds of smoke rising into the air.
86. Mount Athos: house (church?) at base of mountain.
87. Mount Athos: same as above from different angle. Large mountain peak stands in the background.
88. View of city: view of closely situated buildings surrounded by mountainous region.
89. Close-up of church: image of tall church with smaller buildings surrounding it.
90. Mt. Athos: image of church/house close to shoreline, with mountainous area in the background.
91. Mt. Athos (view of large building): image of large stone building with smaller houses/buildings on either side.
92. Architecture (Mt. Athos): dense grouping of buildings at Mt. Athos. An ornate building with a circular and rounded roof stands in the foreground.
93. Mt. Athos (view from sea): view of large building on edge of hillside.
94. Mt. Athos (view from gates): city view of Mt. Athos. There is a gate depicted in the foreground and in the background, ornate buildings stand in a dense formation. In the background, a mountainous regions is depicted.

95. Mt. Athos (view from sea): image of large stone building/house/castle on the edge of sea with mountains in background.
96. Mt. Athos: image of stone buildings situated densely together.
97. Mt. Athos: view of city from sea, mountain ranges in background.
98. Mt. Athos: bird's eye view of portion of city. Shoreline and sea are visible within image.
99. Mt. Athos; image of ornate entrance/porch of building, decorated archways and slender columns are shown in a different shade than the house surrounding the porch.
100. Mt. Athos: building entrance, arched doorway.
101. Mt. Athos: three men walking in front of priest into large building.
102. Mt. Athos: image of church. A smaller pavilion is pictured in front of church.
103. Mt. Athos: three men in traditional church attire (orthodox priests) walk up stairs.
104. Mt. Athos: portrait of priest.
105. Mt. Athos: ornate chalice.
106. Mt. Athos: three elderly men in native dress.
107. Salonika on Fire; bird's eye view of the city. Smoke streams from a central portion of the landscape.
108. Salonika Burned out: image of the city after the fire. Houses and buildings are standing at half their height and debris is seen throughout the city's streets.
109. Refugees from fire: group of people surrounded by furniture and other apparel in outdoor region above the city. Two men watch the smoke emanate from below them.
110. Home: image of seascape.
111. Native children: portrait of five native children dressed in traditional garb.
112. Farmer group to work: three men herding sheep through mountainous region.
113. Farmer group to work: farmer on mule herding five bulls while another man walks beside them.